

# JACOB MURPHY

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V I O L I N I S T

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## EXPERIENCE

### **Freelance (2017 - present)**

- Performances with Chicago Philharmonic, South Bend Symphony Orchestra, and others
- Faculty coach at Midwest Young Artists Conservatory

### **Euclid Quartet (1998 - 2016)**

*Founding Member and Second Violinist*

- Performances across United States, including Carnegie Hall, Library of Congress, National Gallery, Aspen Music Festival, Merkin Hall, and many more
- Recordings on Artek Recordings, Centaur Records, and Afinat Records: see "Recordings" for details
- National Endowment for the Arts "American Masterpieces" grant recipient (2010), through Indiana University
- Competition prizes (national and international): see "Awards" for details
- Outreach: designed and performed hundreds of educational performances in elementary, middle, and high schools
- Educational collaborations with Fischhoff National Chamber Music Association (2008-2010) and Carnegie Hall (2004)

### **Indiana University South Bend (2007 - 2016)**

*Lecturer in Music; member of Euclid Quartet, string quartet in residence*

- Teach and recruit violin students, and coach chamber music ensembles
- Perform on campus and throughout community as member of Euclid Quartet
- Outreach performances and teaching activities for surrounding communities, including in-school performances

*Assistant Chair, Music Department (2014 - 2016)*

- Assist in administration of the department
- Serve as Coordinator of Graduate Studies, including overseeing graduate students' final writing projects, oral exams, and outreach performances

### **Rocky Ridge Music Center, Estes Park, Colorado (2014 - 2016)**

*Faculty, Young Artist Seminar; member of Euclid Quartet, string quartet in residence*

- Teach and recruit violin students (ages 14-24) for this five-week summer program
- Coach chamber music ensembles and orchestra sectionals
- Perform as a member of the Euclid Quartet on weekly "Music in the Mountains" concert series

*Faculty, Adult Chamber Music Seminar (2015)*

- Coach chamber music ensembles for this one-week summer program, and perform with fellow faculty members

### **Private teaching and chamber music coaching (2000 - present)**

- Coach to multiple Geoffroy Prize-winning chamber groups at Fischhoff National Chamber Music Competition: see "Awards" for details
- Developed custom scale and exercise book for use with students, a compilation of traditional and original exercises

### **Morningside College, Sioux City, Iowa (2001 - 2007)**

*Artist in Residence, as member of Euclid Quartet*

- Recruit and teach violin students (performance majors and elective students)
- Outreach: collaborate with Sioux City public schools for annual outreach performances and string workshops in each of the 22 schools in the district (elementary, middle, and high schools)
- Intensive Chamber Music Weekend: organize and coach at this annual event for high school students

## Sioux City Symphony Orchestra (2001 - 2007)

- Rotating position, as needed (variously Concertmaster, Principal Second Violin, and section violin)

## EDUCATION

### Eastman School of Music

*Bachelor of Music with High Distinction (1998)*

- Violin studies with Charles Castleman and Camilla Wicks

### Kent State University

*Master of Music (2000)*

- Violin studies with Gregory Fulkerson and David Russell
- Chamber music coachings with William Preucil, members of the Miami Quartet, and others
- Graduate Assistant

### Workshops, Seminars, & Festivals

- Carnegie Hall Professional Training Workshop with the Emerson String Quartet: The Bartók Quartets (2003)
- Fellowship student at Aspen Music School's *Center for Advanced Quartet Studies* with Earl Carlyss (2002, 2003) with Euclid Quartet; coachings with members of Emerson, Juilliard, Cleveland, Takacs, and American string quartets
- Great Lakes Chamber Music Festival (2001), with Euclid Quartet
- Kent / Blossom Music Festival (1999, 2000), with Euclid Quartet
- National Orchestral Institute at the University of Maryland (1997, 1998)
- Charles Castleman's Quartet Program at Bucknell University (1995, 1996)

### Other

- Private lessons in Alexander Technique (2014 - present)

## RECORDINGS

- "American Quartets" (Dvorak and Wynton Marsalis) with Euclid Quartet (†2017: Afinat Records); *performer and editor*
- "The Harlequin: Violin Music by El-Dabh, Ferritto, Janson and Wiley" soloist in Ferritto, *Intersezione* for solo violin (2014: Centaur Records, CRC 3310)
- "Bartok String Quartets Nos. 1, 3 & 5" with Euclid Quartet (2013: Artek Recordings, AR 60)
- "Bartok String Quartets Nos. 2, 4 & 6" with Euclid Quartet (2010: Artek Recordings, AR 53)
- "Hugo Kauder, String Quartets 1 - 4" with Euclid Quartet (2007: Centaur Records, CRC 2840); *performer and editor*

## AWARDS

- Osaka (Japan) International String Quartet Competition: Third Prize (2005)
- Hugo Kauder International Competition for String Quartets at Yale University: Grand Prize (2004)
- Chamber Music Yellow Springs, Yellow Springs, Ohio: Second Prize (2003)
- Chamber Music Monterey Bay, Carmel Chamber Music Competition: AT&T National Pro-Am Youth Award (top strings prize) (2000)
- Fresno (California) Arts Council: Horizon Award for Outstanding Contribution to the Arts (1994)

## MISCELLANEOUS

- Judge: MTNA Competition, National (2015) and North-Central Division (2016)
- Judge: Fischhoff National Chamber Music Competition, screening round (2009, 2010)
- Author: *Strings* magazine (Jan, 2014): "Bartok String Quartet No. 1, A Transformative Work That Requires Heavy Lifting"